

2050

ANERKE IN ASSOCIATION WITH HEWES PICTURES PRESENTS A BUTTERFLY CHASERS LLC PRODUCTION 2050
STARRING IRINA ABRAHAM DEVIN FULLER DAVID VAUGHN AND DEAN GAIN ALSO STARRING HOPE BLACKSTOCK STEFANIE BLOOM JONATHAN ERCOLINO SHANNONE HOLT STORMI MAYA
JACE NICOLE CHRIS RIQUINHA SCORE BY KONSTANTINOS LYRAKIS ORIGINAL MUSIC BY CULTURAL BASTARDS AND EBENEZTHE NATURAL EDITED BY ALEX BENDO AND ZACH LAPIDUS
CINEMATOGRAPHY BY JARED ROYBAL EXECUTIVE PRODUCED BY MARIE CAILDA BEAU CHRON HENRY HEWES PRINCETON HOLT FRITZ JOSEPH JOSEPH QUALIANO PRODUCED BY DAVID VAUGHN
/anerke/ CO-PRODUCED BY BRIAN ACKLEY CHRIS RIQUINHA WRITTEN BY BRIAN ACKLEY DIRECTED BY PRINCETON HOLT

Customize Your Lover



PRESS KIT

WRITTEN BY BRIAN ACKLEY
PRODUCED BY DAVID VAUGHN
DIRECTED BY PRINCETON HOLT

Butterfly Chasers LLC

TECHNICAL INFORMATION

Running Time: 1:47:00
Aspect Ratio: 2.39 (scope)
Sound: Dolby Digital
Format: 4K, Color

2050 – BILLING BLOCK

ANERKE in association with HEWES PICTURES present a BUTTERFLY CHASERS production

IRINA ABRAHAM as Brooke Greene
HOPE BLACKSTOCK as Alli
STEFANIE BLOOM as Sophia
DEAN CAIN as Maxwell
JONATHAN ERCOLINO as Cameron
DEVIN FULLER as Drew
SHANNONE HOLT as REIGN
STORMI MAYA as Quin
JACE NICOLE as Diana
CHRIS RIQUINHA as David
DAVID VAUGHN as Michael Greene

Director of Photography: JARED ROYBAL
Editors: ALEX BENDO and ZACH LAPIDUS
Post Production Supervisor: ZACH LAPIDUS
Producers: David Vaughn, Princeton Holt
Co-Producers: Brian Ackley, Chris Riquinha
Writer: Brian Ackley
Director: Princeton Holt

@2018 Butterfly Chasers LLC

FILM INFORMATION

Film Title:
2050

Logline:
Customize Your Lover

Trailer:
[Link](#)

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IMDb:
[Link](#)

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[Film Stills](#)
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IN SELECT THEATERS

- **February 14th (Valentine's Day)** – SVA Theater, 333 W. 23rd Street, New York, NY 10016
 - **February 22nd – 28th** – AMC NYC, Empire 25 Times Square
 - **March 1st- 7th** – AMC Los Angeles, Atlantic Times Square 14
 - **March 15th – 21st** – AMC Baltimore, Owing Mills 17
 - **March 29th – April 4th** – AMC Nashville, Thoroughbred 20
 - **June 9th** – Film Noir Cinema, Brooklyn NY
 - **January 14th, 2020** – AMC Empire 25, New York NY
 - **January 14th, 2020** – Regal Webster Place, Chicago IL
- **January 14th, 2020** – UA Perimeter Pointe Stadium 10, Atlanta GA
- **January 14th, 2020** – AMC Clifton Commons 16 & IMAX, Clifton NJ
- **January 14th, 2020** – UA Colorado Center Stadium 9 & IMAX, Denver CO
 - **January 14th, 2020** – AMC Hialeah 12, Miami FL
 - **January 14th, 2020** – AMC Gulf Pointe 30, Houston TX
 - **January 14th, 2020** – AMC Philadelphia Mills 14, Philadelphia PA
- **January 14th, 2020** – Landmark Embarcadero Center Cinema, San Francisco CA
 - **January 14th, 2020** – AMC West Chester 18, Cincinnati OH

TAGLINE

Customize Your Lover.

LOGLINE

A game developer and family man struggling to hold it all together discovers a parlor that offers a solution...sexbots.

SYNOPSIS

Parents of 2 in a struggling marriage and headed towards a crossroad in their union and a man recently dumped by the love of his life, attempt to solve their problems by seeking out the affections of customizable, human-like androids manufactured at an underground warehouse in the city.

ABOUT THE PRODUCTION

Friends and longtime collaborators David Vaughn, Brian Ackley, Princeton Holt and Chris Riquinha joined forces once again to produce 2050, as each also took on an additional role. Vaughn and Riquinha also play key roles in the film, while Ackley also served as the writer, and Holt also was the director. The film was shot in approximately 3 weeks, mostly in New York City and surrounding areas. While the crew was mostly new, several in the cast consisted of actors the gang has worked with for years. The producers cast Dean Cain after production had already begun. After Cain read the script and was impressed with the raw footage, he readily signed on and shot his scenes in between other acting gigs.

DIRECTOR'S STATEMENT

"Howard Hawks once claimed that a good movie is 3 good scenes and no bad ones. While in my opinion I may not have made a great film, I feel for certain I've made one with several great moments. It's certainly the best film I've ever directed personally, which makes the typical hell I go through to get a feature film made all worth it." - Princeton Holt

PRESS

TV:

[The Today Show](#)

[The Greg Gutfeld Show](#)

[Fox & Friends](#)

[Fox & Friends New Years Eve](#)

REVIEWS:

[Sonic Cinema](#)

FILM FESTIVAL PREMIERES

- *OFFICIAL SELECTION: Berlin Sci Fi Film Festival
- *OFFICIAL SELECTION: Other Worlds Austin Sci Fi Festival
- *OFFICIAL SELECTION: Boston Sci Fi Film Festival

AWARDS

- *WINNER: Best Supporting Actor - DEAN CAIN – Actors Awards
- *WINNER: Best Actor – DAVID VAUGHN – Actors Awards
- *WINNER: Best Cinematography – Williamsburg International Film Festival
- *WINNER: Best Cinematography – Virgin Spring Clnemafest
- *WINNER: Best Feature – Hollywood International Moving Pictures Festival
- *WINNER: Best Ensemble Cast – Festigious Film Festival
- *WINNER: Best VFX – Los Angeles Film Awards
- *WINNER: Best Original Score – London International Film Awards
- *WINNER: Best Screenplay - LA Independent Film Festival Awards
- *WINNER: Best Editing - LA Independent Film Festival Awards
- *WINNER: Diamond Award - Best Actress in a Sci Fi Film (Irina Abraham)
- *WINNER: Diamond Award - Best Ensemble Cast
- *WINNER: Platinum Award - Best Actor in a Sci Fi Film (Devin Fuller)
- *WINNER: Gold Award - Best Supporting Actor (Chris Riquinha)
- *WINNER: Silver Award - Best Supporting Actress (Stefanie Bloom)

NOMINATIONS

- *NOMINATED: Best Feature, Berlin Sci Fi Festival
- *NOMINATED: Best Actor DAVID VAUGHN, Berlin Sci Fi Festival
- *NOMINATED: Best Cinematography, Los Angeles Film Awards

SOCIAL MEDIA

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